

FONDAZIONE

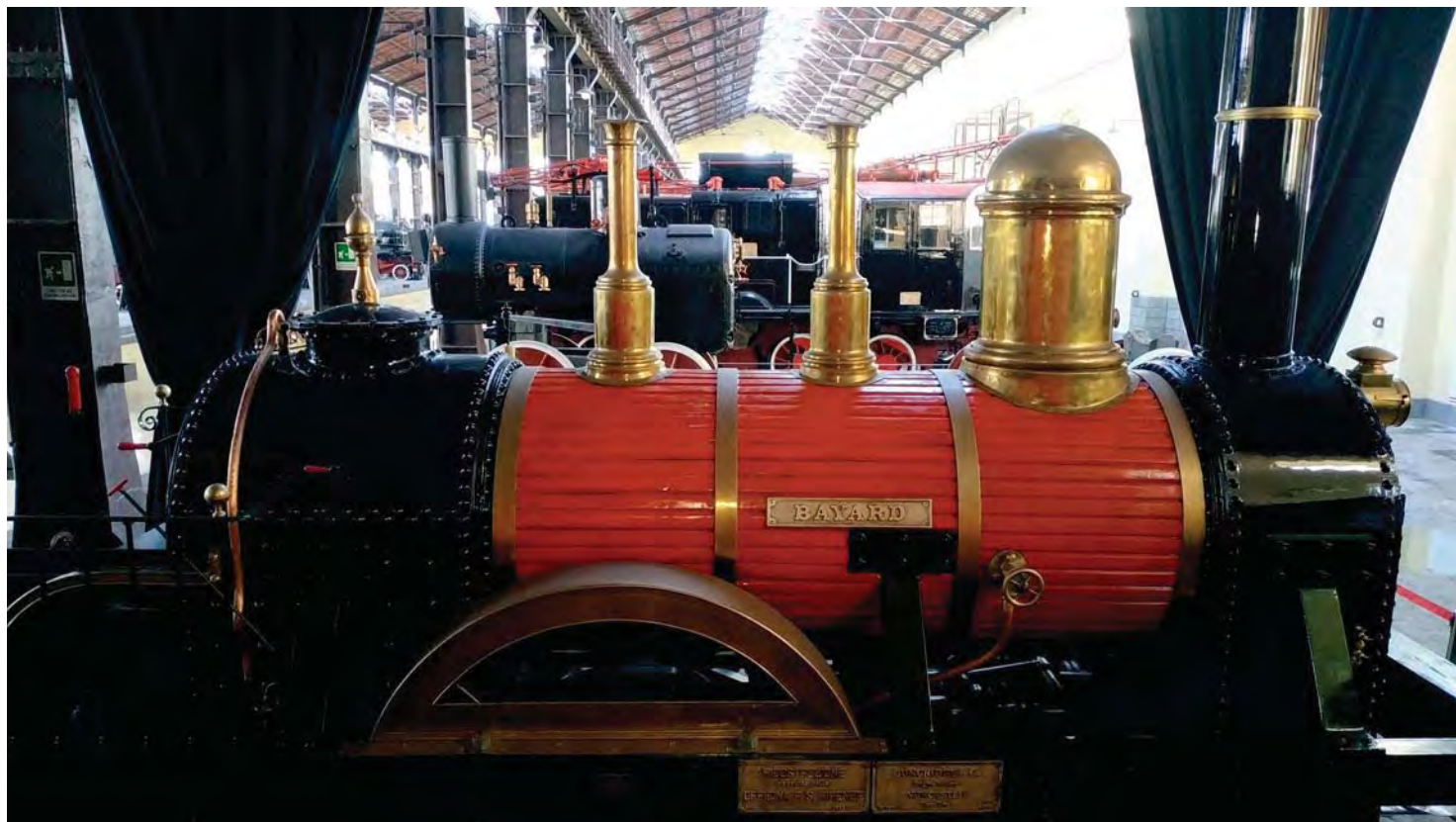


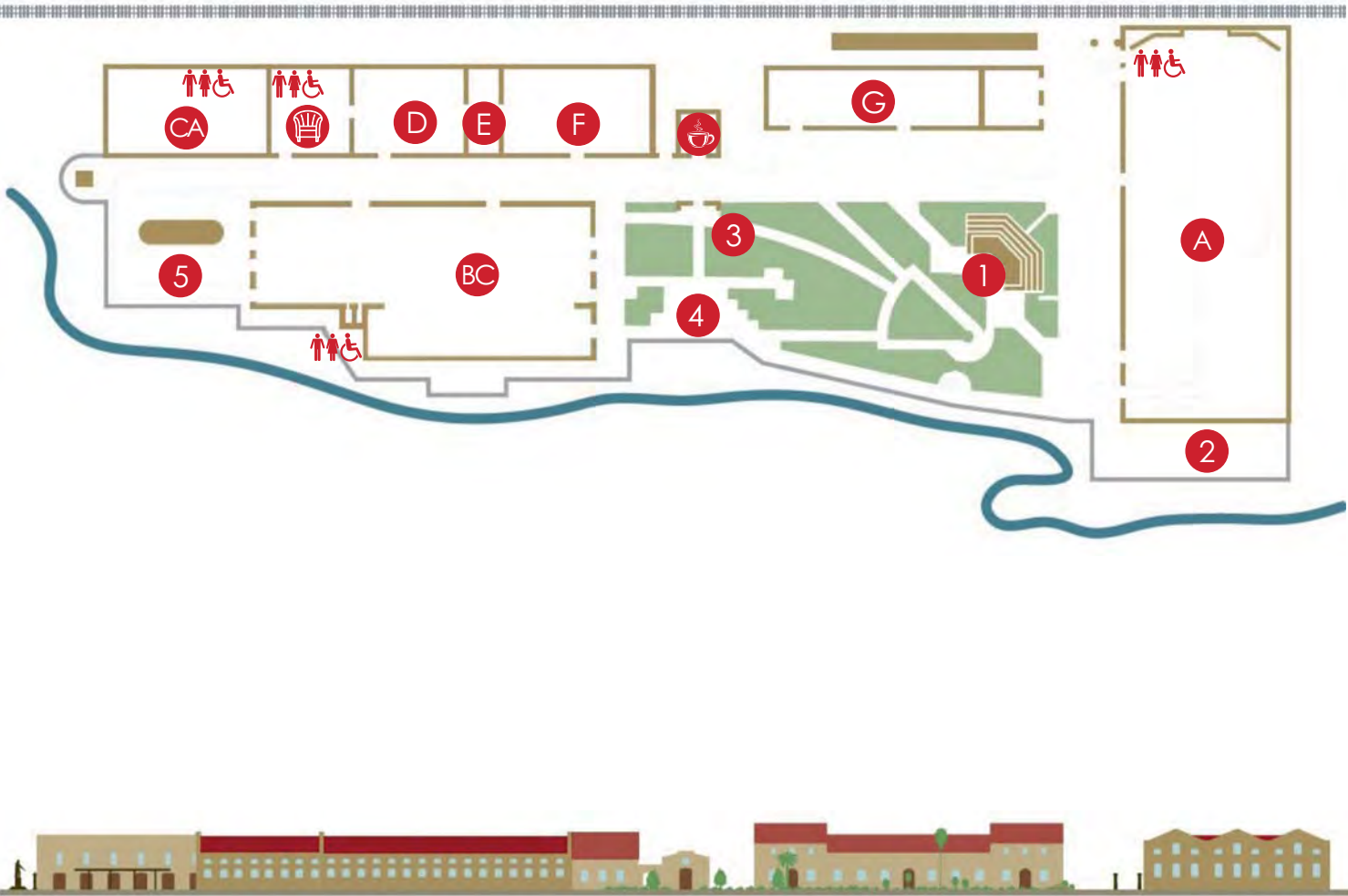
ITALIANE












NATIONAL RAILWAY MUSEUM OF PIETRARSA

Event and Convention Centre










THE ROOMS

-  PAVILION OF THE STEAM LOCOMOTIVES
-  PAVILION OF CARRIAGES AND LITTORINE
-  CONVENTION AREA
-  PAVILION OF THE DIESEL LOCOMOTIVES
-  CINEMA HALL
-  WORKSHOP TOOLS ROOM
-  PAVILION "THE CATHEDRAL"
-  AUDITORIUM "SALA DEI CINQUECENTO"
-  CAFFE' BAYARD

OUTDOOR SPACES

-  AMPHITHEATRE
-  TERRACE ON THE SEA
-  DINING CAR "VESUVIO"
-  FOUNTAIN TERRACE
-  PLATFORM ROOF "FIORENUOLA"

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It is possible to travel back in time, and it happens during a visit at the National Railway Museum of Pietrarsa. A more than 180-year journey, between locomotives, trains and carriages, which connected Italy from 1839 to the present day. Past and present, from the first locomotive to the modern High Speed trains, create a fil rouge that bands together the history of our Railways with the history of our Country. An exposition place, nationally unmatched in its field, and one of the most fascinating railway museums of Europe. Located between Naples and Portici, right on the first railway line of the country, laying between the sea and the Vesuvio, with a wonderful view on the Gulf of Naples. The historical structure is hosted in one of the most important industrial archeological sites of Italy: the Royal Mechanic, Pyrotechnic and Locomotives Factory, established in 1842 by Ferdinand II of Bourbon. The museum was open in 1839 and expands on a 36.000 m² area, 14.000 of which are covered. A perfect venue for a large variety of events and one of the biggest Meetings and Events Centre of Southern Italy, capable to host up to 2.500 people. The architectural and environmental characteristics of the area make Pietrarsa a perfect place with the historical rolling stock as scenery. Societies, big companies and privates have the possibility to rent one or more spaces of the Museum, making their event also the occasion to revive an important chapter of the Italian history.



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THE ROOMS

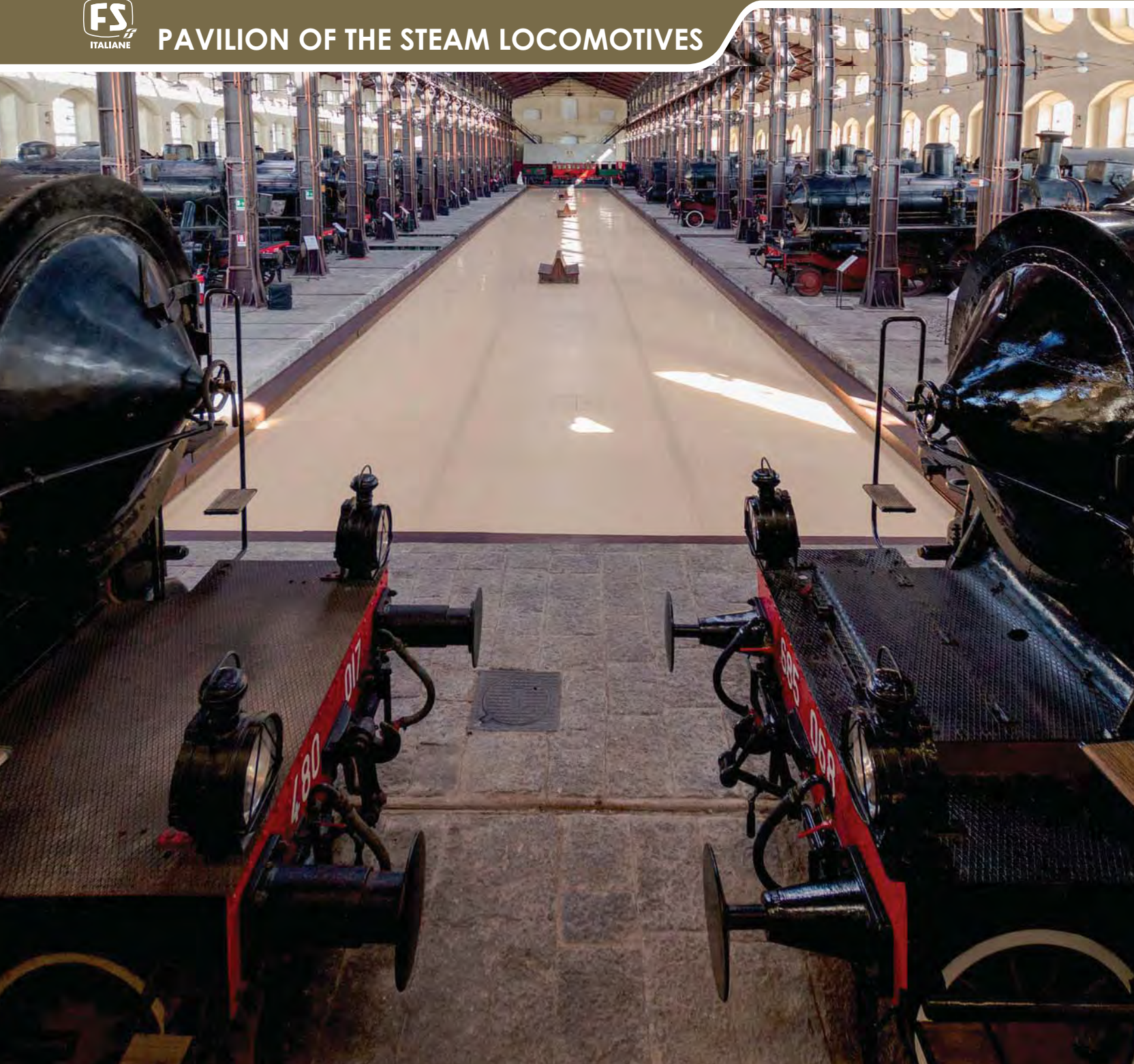
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-  AMPHITHEATRE
-  TERRACES
-  PLATFORM ROOF "FIORENZUOLA"



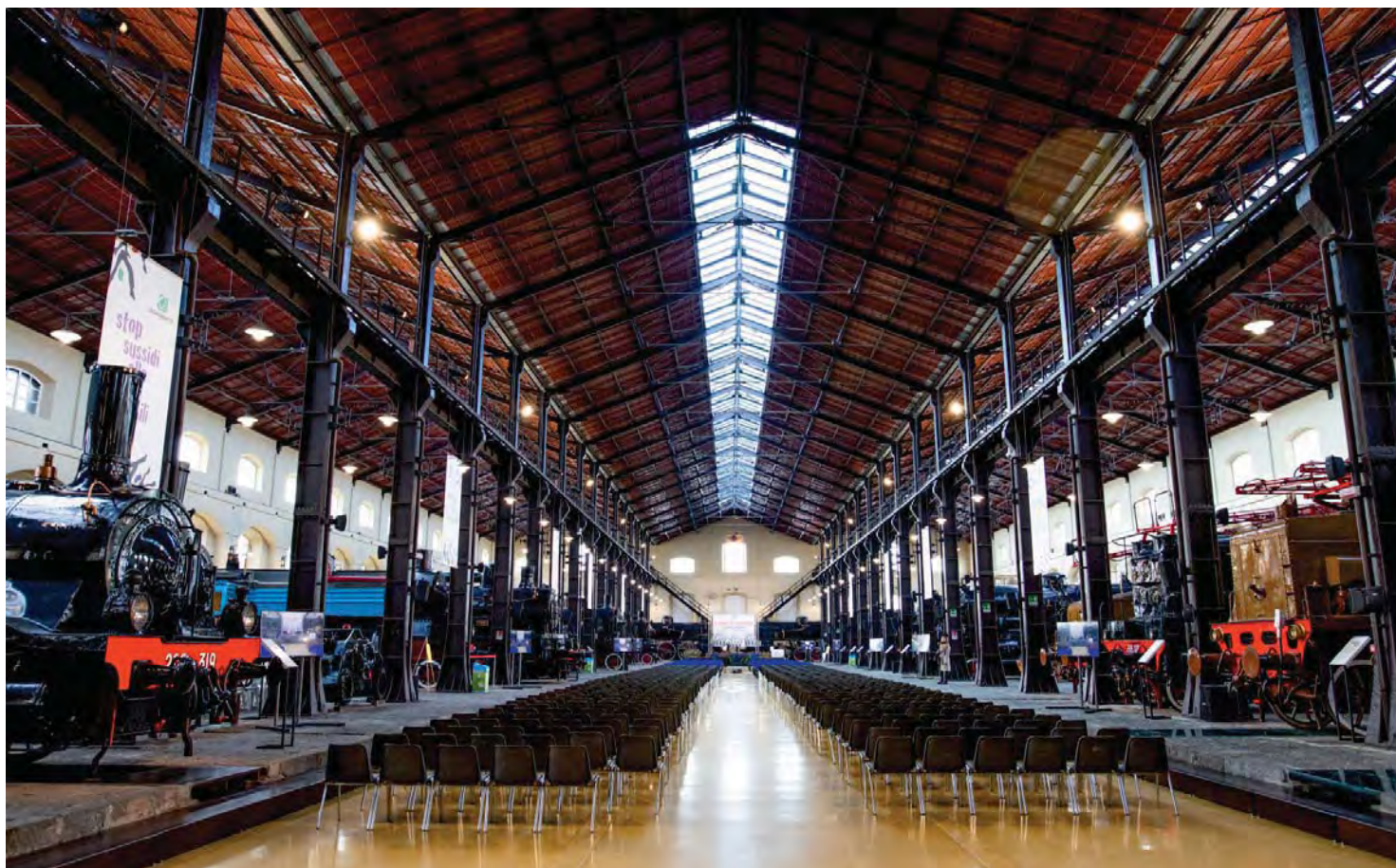
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PAVILION OF THE STEAM LOCOMOTIVES



PAVILION OF THE STEAM LOCOMOTIVES



The Pavilion of the Steam Locomotives, once dedicated to reparation and assembly activities, is the biggest and most fascinating one, with its ancient steam locomotives and its structure sustained by iron plinths, with a metal trusses roof. The locomotives, these giant artworks, are disposed on both sides and leave a large space in the centre of the hall, often used for important events and conventions, Gala dinner and fashion shows, realized with this unique scenography.

Main characteristics

- Capacity: 800 people
- Central space surface: 9 x 90 m
- Whole surface: 5000 m²
- Usable surface: 2000 m²

Equipment

- Cooling / Heating system
- Light-dimming control system
- Surround sound system
- Toilets
- Fast internet Wi-Fi connection
- Dressing room
- Make-up room
- Baby room

Venue

- Conferences, congresses, meetings
- Theatre, dance and music shows
- Fashion shows, photoshoots
- Gala events

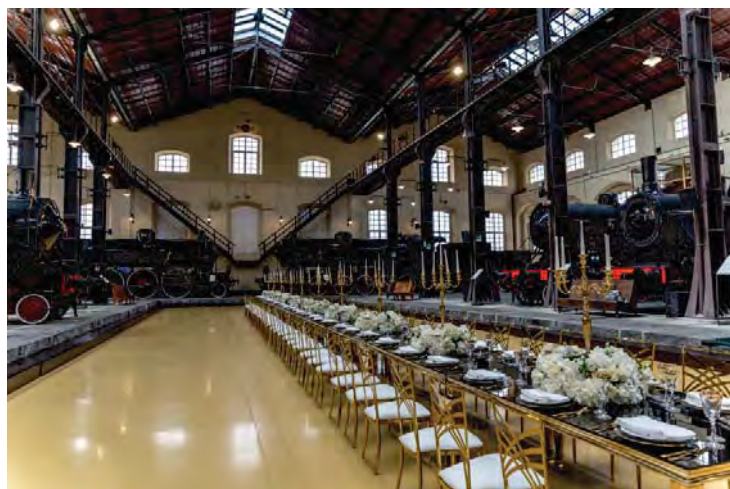
On request

- Velvet armchairs (up to 300)
- Stage (dimesions 6 x 4 m)
- Continuous toilet cleaning service
- Concierge and security service
- Additional heating system

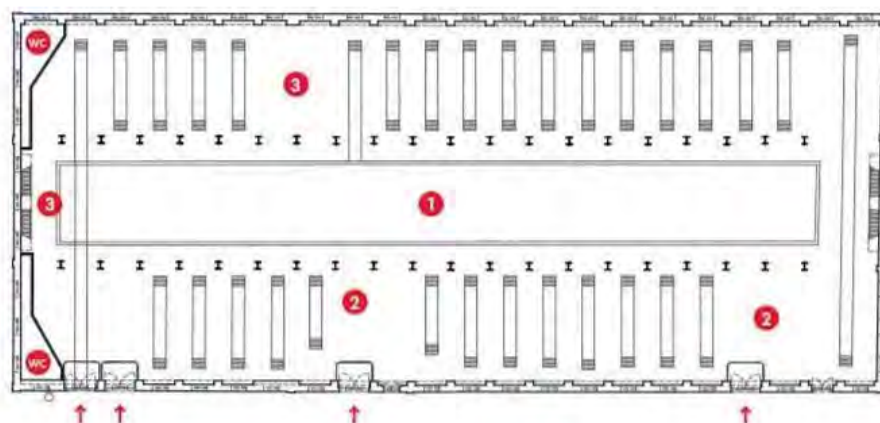
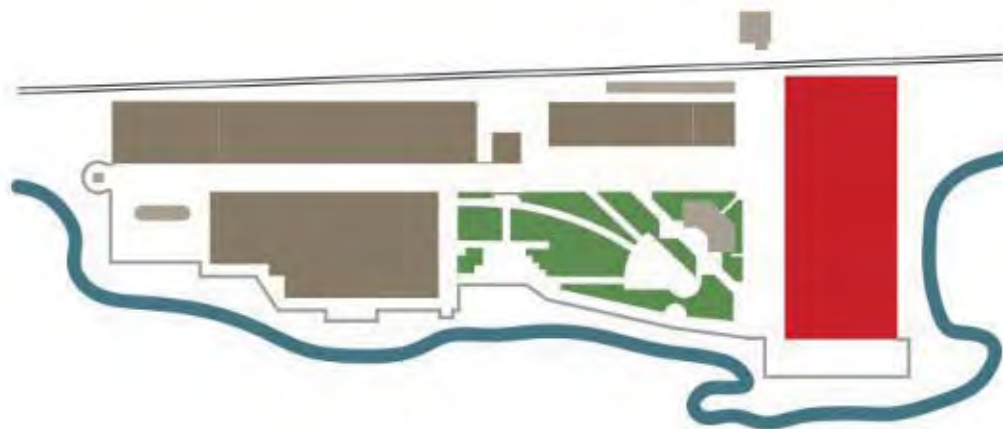


PAVILION OF THE STEAM LOCOMOTIVES





PAVILION OF THE STEAM LOCOMOTIVES



↑ ingressi 1 spazio centrale 2 spazio liberi tra le locomotive 3 attrazione multimediale "Bayard" WC toilettes

FONDAZIONE



AUDITORIUM "SALA DEI CINQUECENTO" AND PAVILION OF THE DIESEL LOCOMOTIVES



AUDITORIUM "SALA DEI CINQUECENTO" AND PAVILION OF THE DIESEL LOCOMOTIVES



Large pavilions connected by ancient arches, once the area dedicated to the forges. Today, here are exposed five diesel locomotives, among which there is the so called "sole".



AUDITORIUM "SALA DEI CINQUECENTO" AND PAVILION OF THE DIESEL LOCOMOTIVES

Main characteristics

- Diesel Locomotives Pavilion capacity: 400 people
- Auditorium "Sala dei Cinquecento" capacity: 500 people
- Auditorium "Sala dei Cinquecento" dimensions: 22 x 23 m² - h. 8 m

Auditorium Equipment

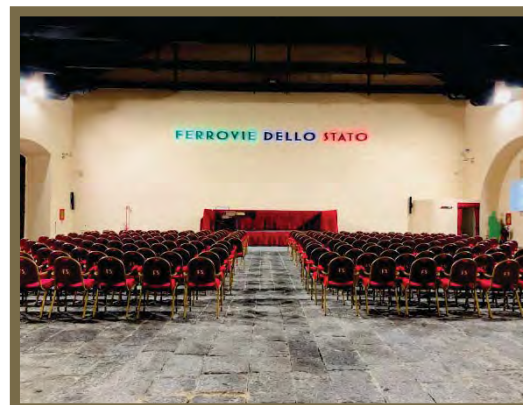
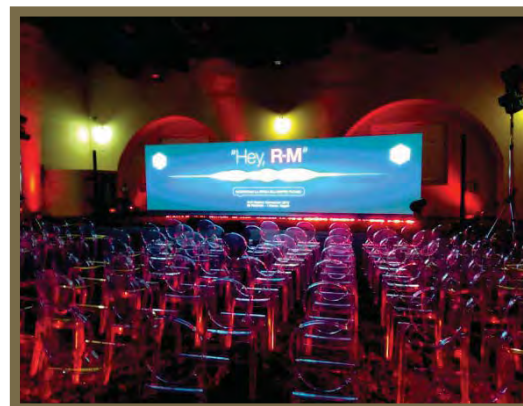
- Natural lightning with obscuring system
- Light control system
- Heating/cooling system
- Screen (5 x 3 m)
- Stage (6 x 4 m)
- Surround sound system
- Fast internet Wi-Fi connection
- Velvet armchairs (up to 300)
- Toilets

Venue

- Expositions and exhibitions
- Congresses, conferences and meetings
- Theatre, dance and music shows
- Fashion shows, photoshoots
- Coffee break, light lunch and gala dinner

On request

- Continuous toilet cleaning service
- Concierge and security service
- Video-projector



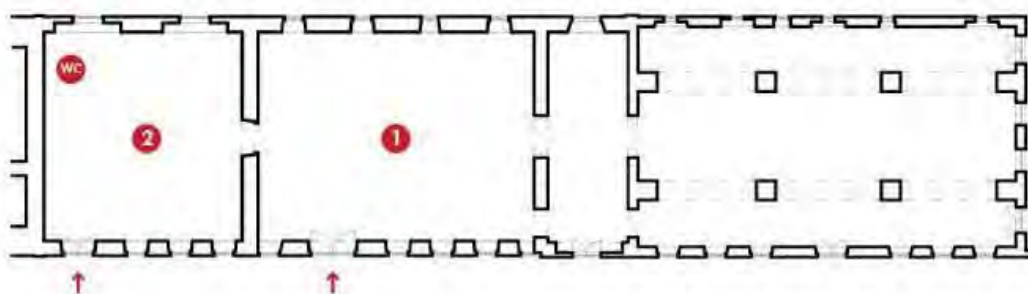
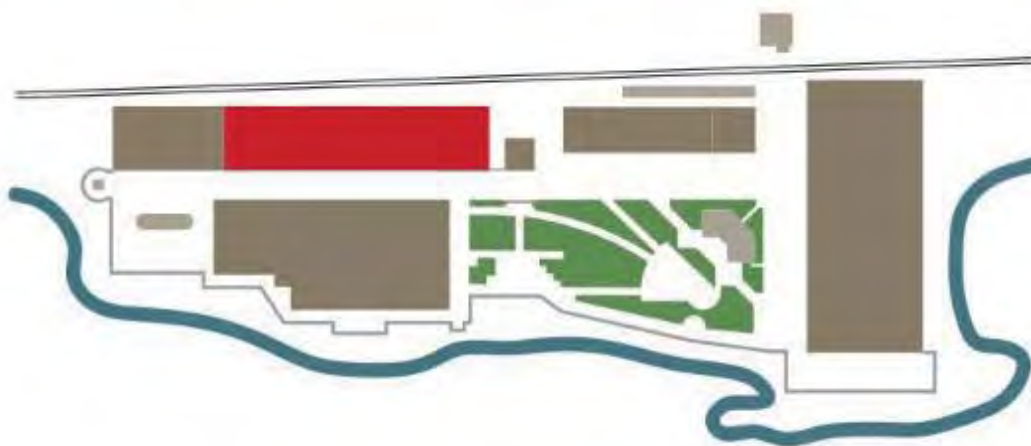
AUDITORIUM "SALA DEI CINQUECENTO" AND PAVILION OF THE DIESEL LOCOMOTIVES



AUDITORIUM "SALA DEI CINQUECENTO" AND PAVILION OF THE DIESEL LOCOMOTIVES



AUDITORIUM "SALA DEI CINQUECENTO" AND PAVILION OF THE DIESEL LOCOMOTIVES



↑ ingressi ① Salone delle Locomotive Diesel ② Sala dei Cinquecento WC toilettes

FONDAZIONE



CINEMA HALL AND WORKSHOP TOOLS ROOM



CINEMA HALL AND WORKSHOP TOOLS ROOM

This Pavilion represents the beating heart of the ancient factory. Here there are some of the huge machines and tools used in the ancient workshops to curve the metal sheets or to hole the piston rods. The cinema hall is equipped with numerous seats and it was modernized with a dolby surround system and video ultra-HD system.



Main characteristics

- Cinema Hall capacity: 100 people
- Workshop Tools room capacity: 600 people

Equipment

- Light control system
- Surround sound system
- Fast internet Wi-Fi connection
- Toilets

Venue - Cinema Hall

- Conventions, congresses and meetings
- Theatre, dance and music shows
- Movie projections
- Expositions and exhibitions

Venue - Workshop Tools room

- Parties and ceremonies
- Theatre, dance and music shows
- Fashion shows, photoshoots
- Business and gala events

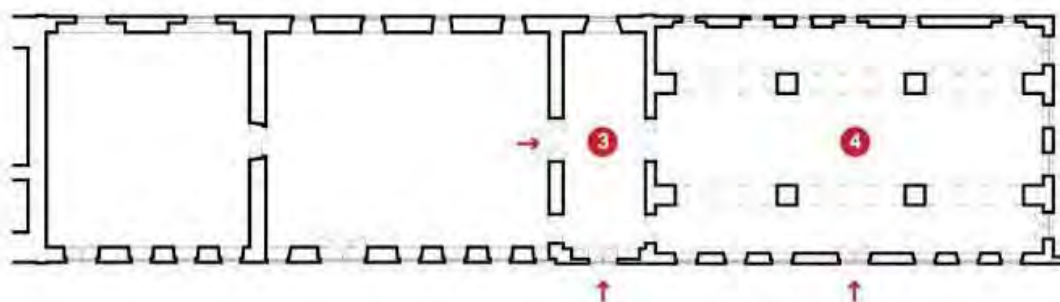
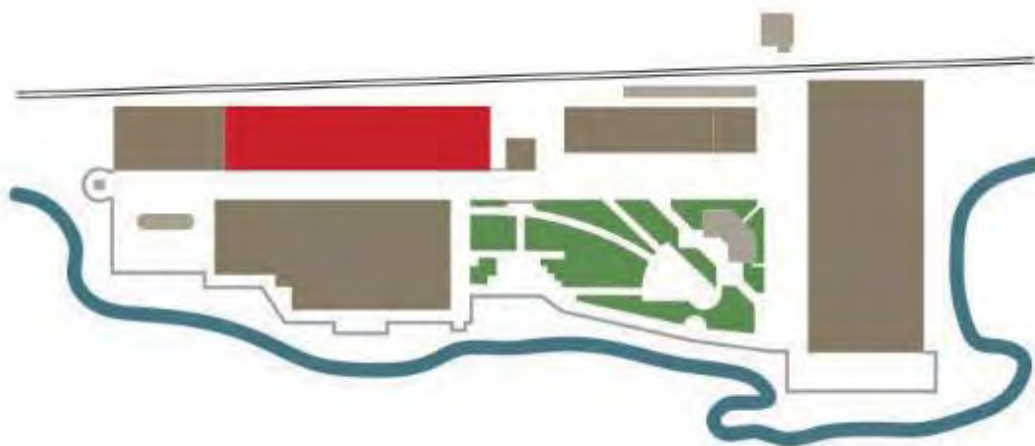
On request

- Concierge and security service
- Heating system
- Continuous toilet cleaning service









↑ ingressi 3 Sala Cinema 4 Sala dei Macchinari



The rooms, once used by the workers as diner, now direction offices, are closed to public, and they can be rented for different kind of events. The furnishings are characterized by ancient pieces, once used in the waiting lounges of the stations or in the offices of the Railway. The convention room was modernized and equipped with upholstered seats, a conference desk, surround system, and video projector.

The Library is the perfect space for small meetings or workshops, and it is equipped with a surround sound system, with the possibility of connection with the convention room of the area.



Main characteristics

- Foyer capacity: 200 seats
- Convention room capacity: 130 seats
- Library capacity: 50 seats
- CdA Meeting room capacity: 30 seats
- Convention room and library capacity: 180 seats
- Panoramic terrace for catering service

Equipment

- Light-dimming control system
- Heating/cooling system
- Fast internet Wi-Fi connection
- Screen and video-projector
- 4 speaker positions with microphones
- 1 stand up desk with microphone
- Cabins for simultaneous translation
- Mobile microphone for the audience
- Surround sound system
- 2 mobile microphones in the library
- Computer
- Audio connection between the convention room and the library

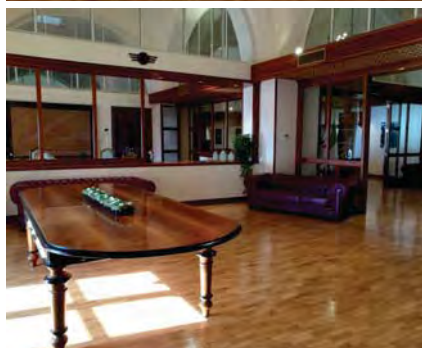
Venue

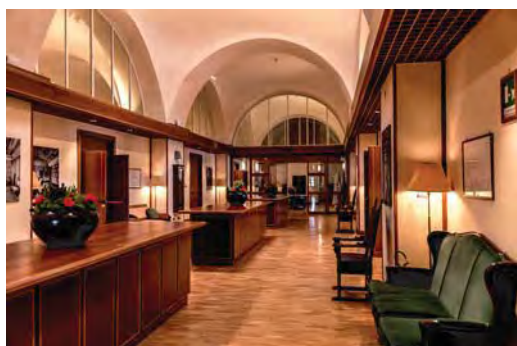
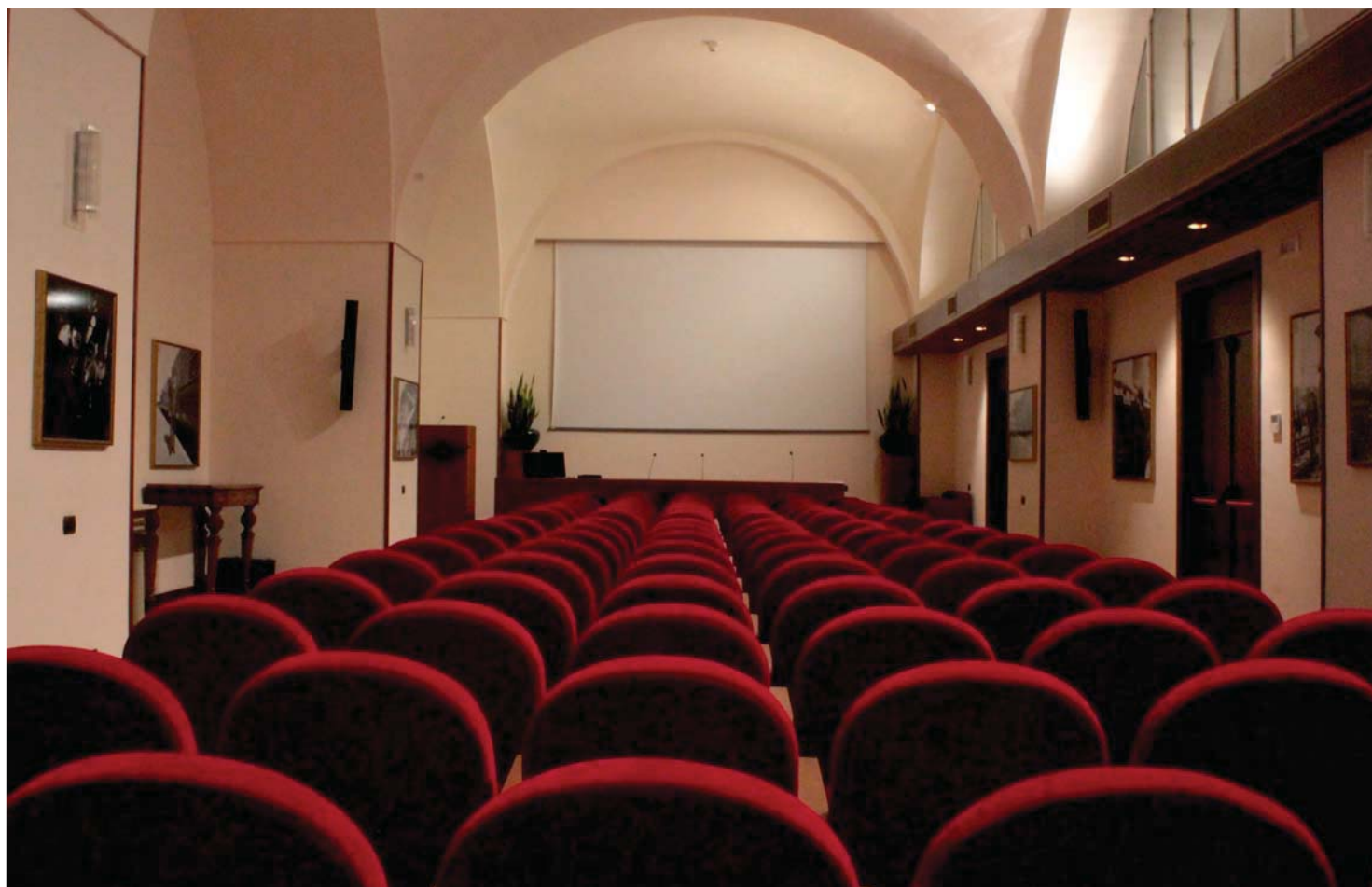
- Business and gala events
- Conferences, congresses and meetings
- Coffee breaks and aperitives

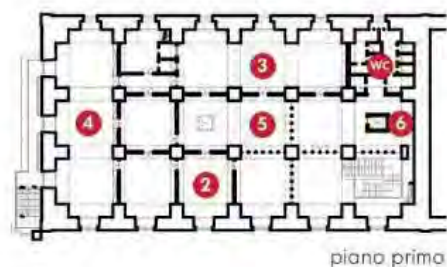
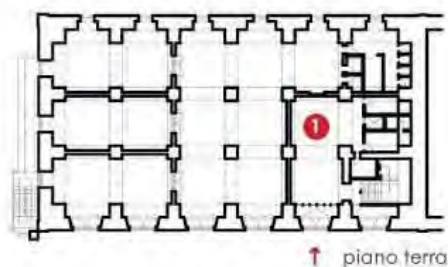
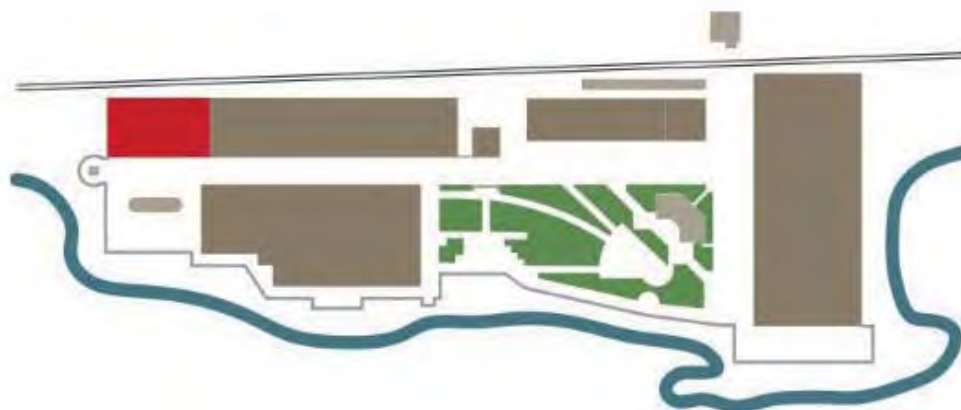
On request

- Mobile screens for projections
- Continuous toilet cleaning service
- 2 led screens 50" for video-conference







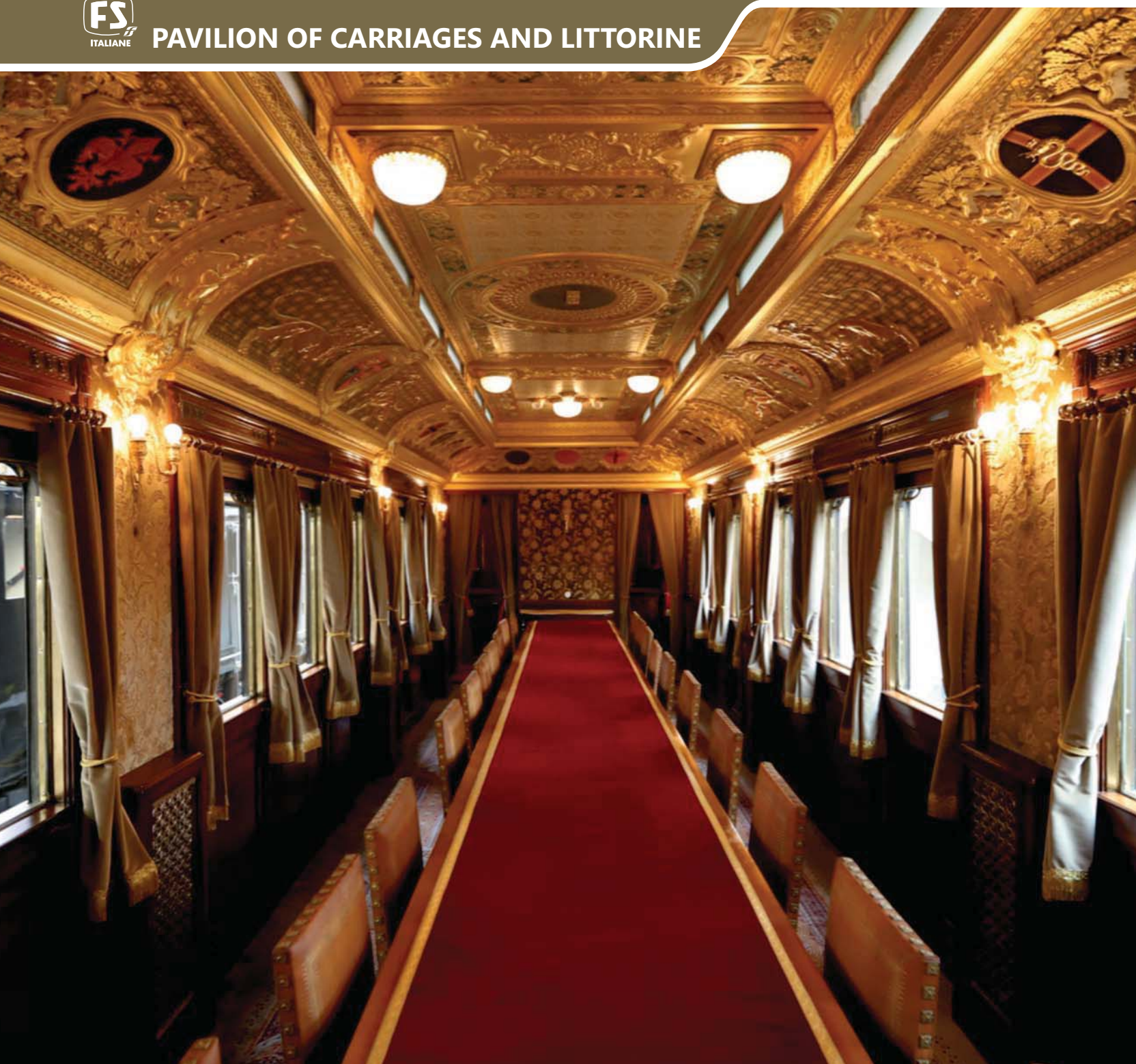


↑ ingresso 1 Reception 2 Sala Riunioni 3 Sala Convegni 4 Sala Biblioteca 5 foyer 6 guardaroba WC toilettes

FONDAZIONE



PAVILION OF CARRIAGES AND LITTORINE





The Pavilion of Carriages and Littorine, previously the boilers centre of the mechanic workshops, today hosts exemplars of locomotives from the first half of the 20th century. The real jewel of this pavilion is the precious Royal Carriage, part of a royal train, which then became property of the Presidency of the Republic. The ceiling is decorated in pure gold, with crystal lamps made in Murano, the tapestry is in damask velvet, and the entire boiserie is in cherry wood. Also full of awesomeness and memories, is the "Centoporte" carriage, a convoy equipped with multiple doors, which allowed passengers to access directly to their seat.

Main characteristics

- Capacity: 400 people
- Whole surface: 3.300 m²
- Gallery of the Electric Locomotives surface: 850 m²

Equipment

- Light control system
- Surround sound system
- Toilets
- Fast internet Wi-Fi connection

Venue

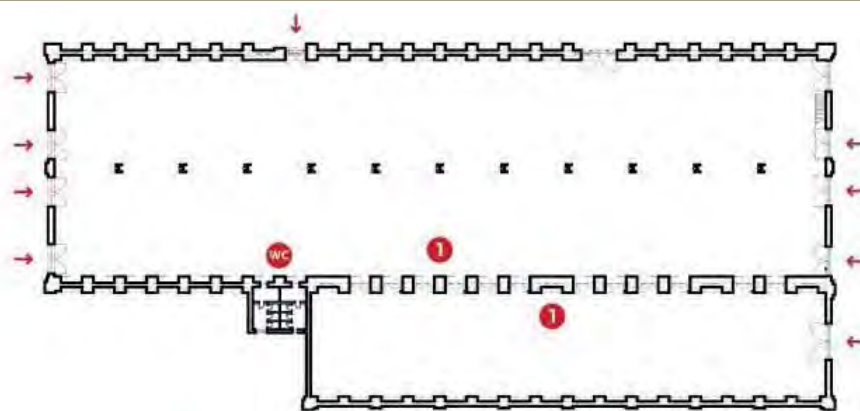
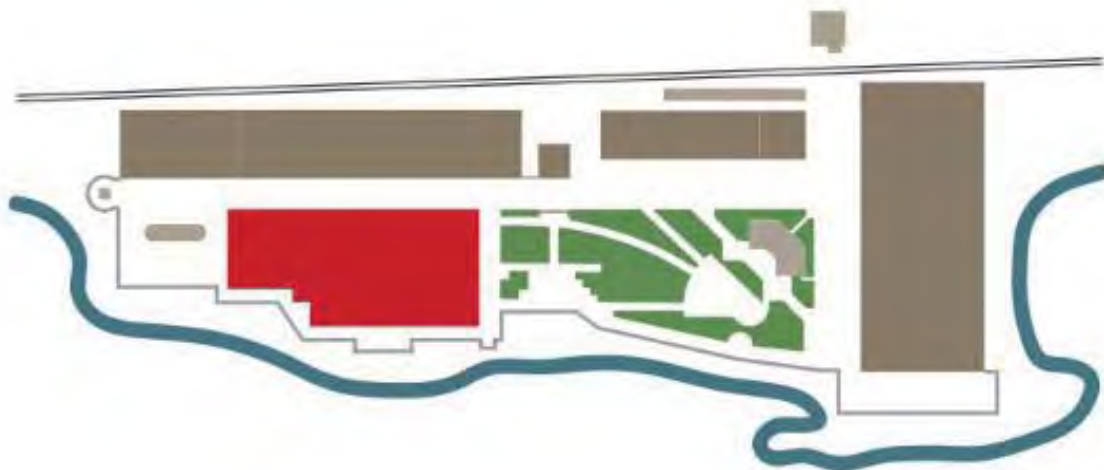
- Expositions and exhibitions
- Theatre, dance and music shows
- Fashion shows and photoshoots
- Coffee break and light lunch

On request

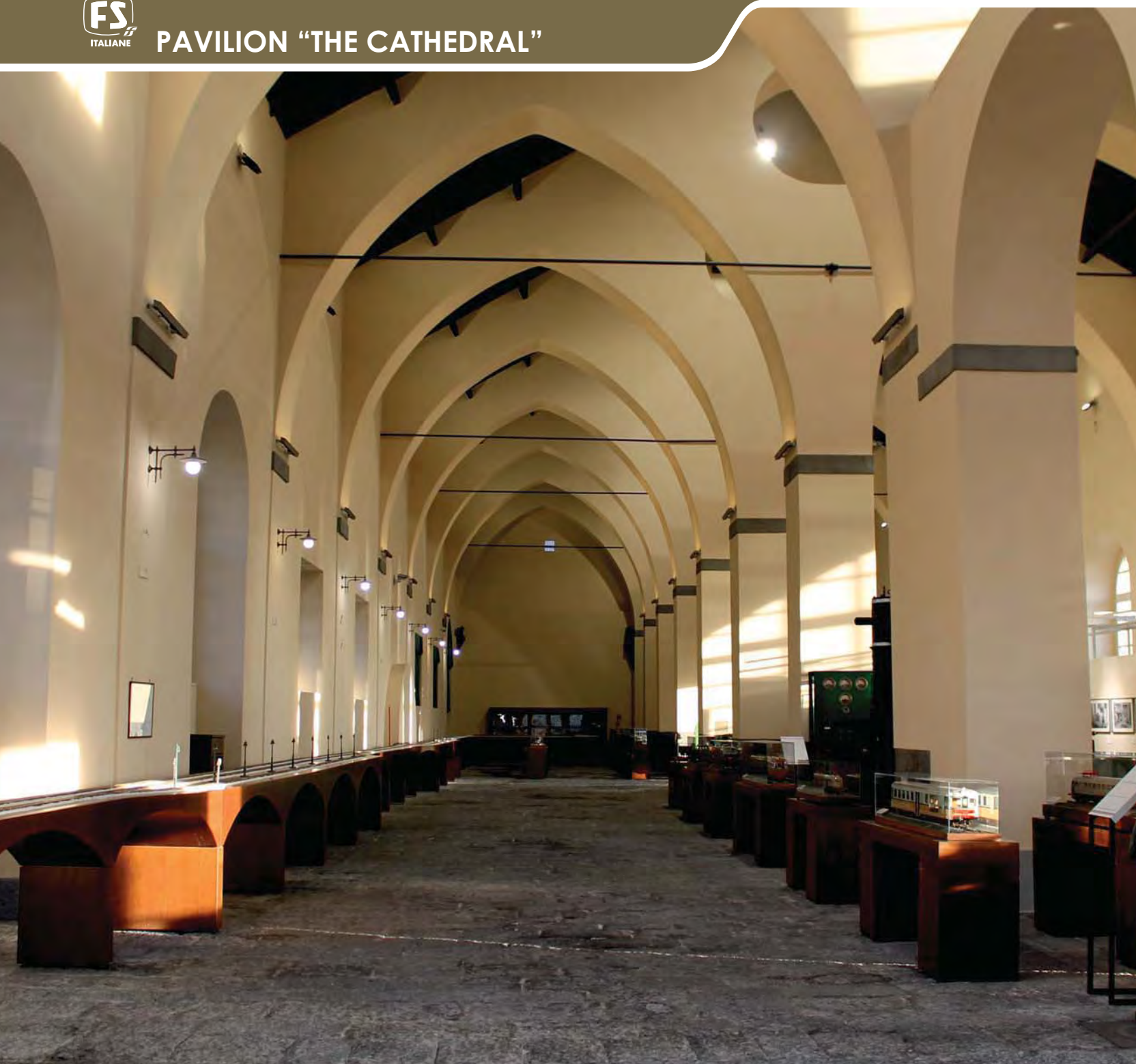
- Velvet armchairs (up to 300)
- Stage (6 x 4 m)
- Continuous toilet cleaning service
- Concierge and security service



PAVILION OF CARRIAGES AND LITTORINE



↑ ingressi 1 spazi liberi su parete WC toilettes





This is the most ancient Pavilion of the Museum, built in 1842, known as «The Cathedral» because of the pointed arches that support the roof and give to the pavilion the solemnity of a gothic church. It hosts numerous railway models, among which we find the Bayard, the Settebello and the Arlecchino. Inside the hall there is also the famous plastic model «Trecentotreni», 18 metres long, and more than 2 metres large.

Main characteristics

- Capacity: 400 people
- Whole surface: 1000 m²

Equipment

- Light control system
- Fast internet Wi-Fi connection
- Foldaway tables for catering service

Venue

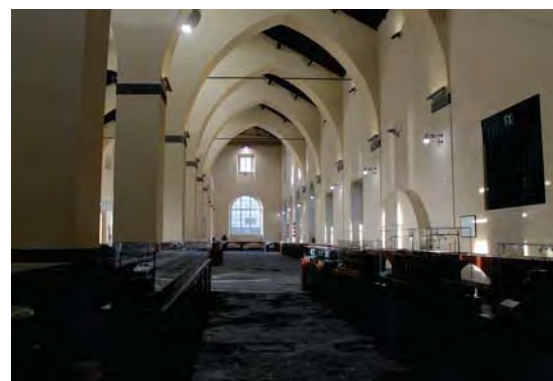
- Business and gala events
- Theatre, dance and music shows
- Fashion shows
- Expositions and exhibitions

On request

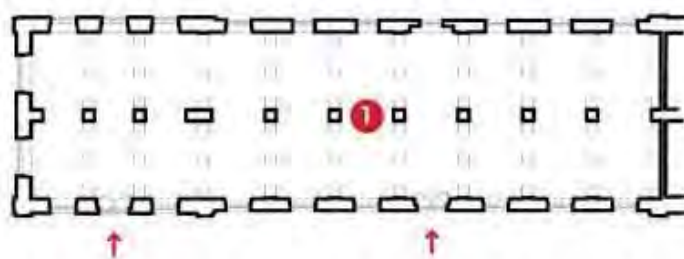
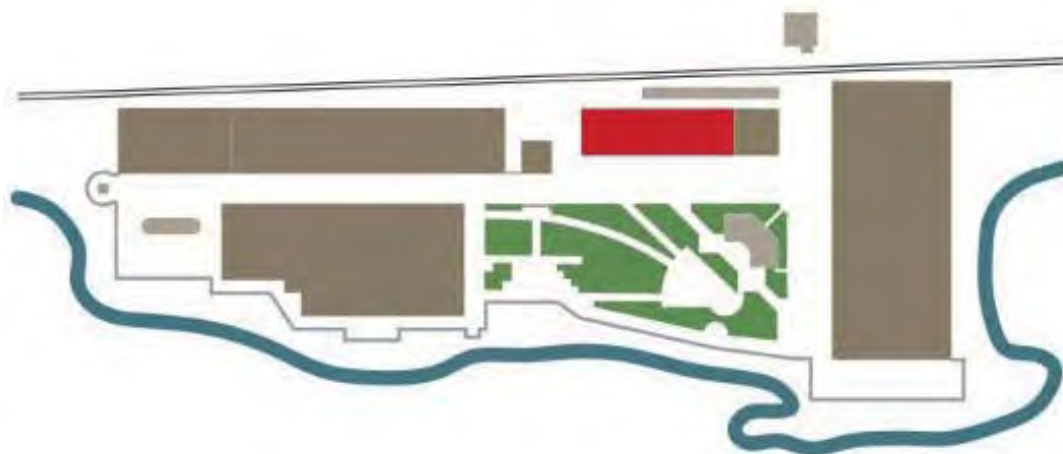
- Concierge and security service
- Heating system
- Velvet armchairs (up to 300)
- Stage (dimensions 6 x 4 m)







PAVILION "THE CATHEDRAL"



↑ ingressi 1 Sala dei Modellini Ferroviari

FONDAZIONE



DINING CAR "VESUVIO"





With its perfect position in the middle of the museum area, the dining car “Vesuvio” gives to the events guests a privileged view directly over the Gulf of Naples.

The “Vesuvio” is equipped with wooden tables and upholstered chairs and benches, divided by a central aisle covered in elegant burgundy carpet, and gold outlines to delimitate the passage, the floor is ivory carpeted, abat-jour on each table, elegant fabric curtains, wood and glass for the dividing walls, a bar counter; the whole set makes the ambience bright and luxurious.

The wooden semi-circular bar counter is completely equipped for a high level catering service. The dining car “Vesuvio” was inspired by two models of restaurant cars, precisely 3rd class “popular restaurants”. These two carriages were designed as dining cars for long distance trains destined to the “Dopolavoro” association journeys. On July 1939, the cars were employed for the first time on the line Rome – Bologna – Wien – Budapest.

Main characteristics

- Capacity: 40 seats

Equipment

- Light control system
- Heating/cooling system
- Fast internet Wi-Fi connection
- Surround sound system

Venue

- Business and gala events
- Private events
- Aperitives





FONDAZIONE



CAFFÈ BAYARD





Inspired by the cloister of Santa Chiara, the elegant Caffè Bayard was realized with the most precious materials of the territory, with columns in Vietri ceramics, the bar counter in lava stone, and the exclusive lever coffee machine, a great example of the neapolitan refinement handcraft. It is rentable for little private events and it's perfect for spending a nice evening in a very cosy and sophisticated place.

Main characteristics

- Capacity: 50 people
- Surface: 100 m²

Equipment

- Light dimming control system
- Heating/cooling system
- Fast internet Wi-Fi connection
- Surround sound system

Venue

- Business and gala events
- Private events
- Coffee breaks and aperitives





AMPHITHEATRE AND TERRACES ON THE SEA



AMPHITHEATRE AND TERRACES ON THE SEA

Outside, in the courtyard that expands between the sea and the pavilions, there is a green area with a large amphitheatre used for outdoor events and concerts. Thanks to the collaboration with the Botanical Garden of Portici and the Agricultural Sciences Museum of the University Federico II of Naples, the whole area was requalified creating a Mediterranean Garden with plants from the five continents: Chile, South Africa, Australia, Mediterranean Basin and California.



AMPHITHEATRE AND TERRACES ON THE SEA

Main characteristics

- Outdoor spaces capacity: 1500 people
- Amphitheatre capacity: 300 marble seats
- Whole surface: 1800 m²

Equipment

- Light control system
- Fast internet Wi-Fi connection
- Surround sound system

On request

- Velvet armchairs (up to 300)
- Stage (6 x 4 m)

Venue

- Expositions and exhibitions
- Theatre, dance and music shows
- Fashion shows, photoshoots
- Business and gala events
- Aperitifs





FONDAZIONE



PLATFORM ROOF “FIORENZUOLA”

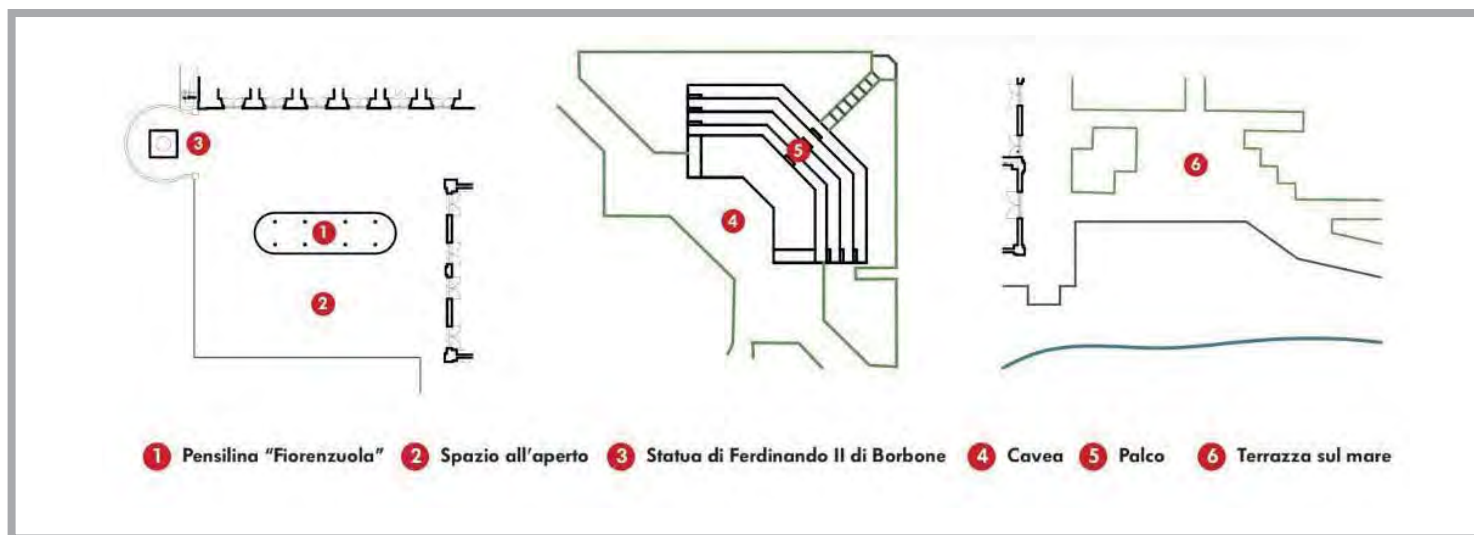
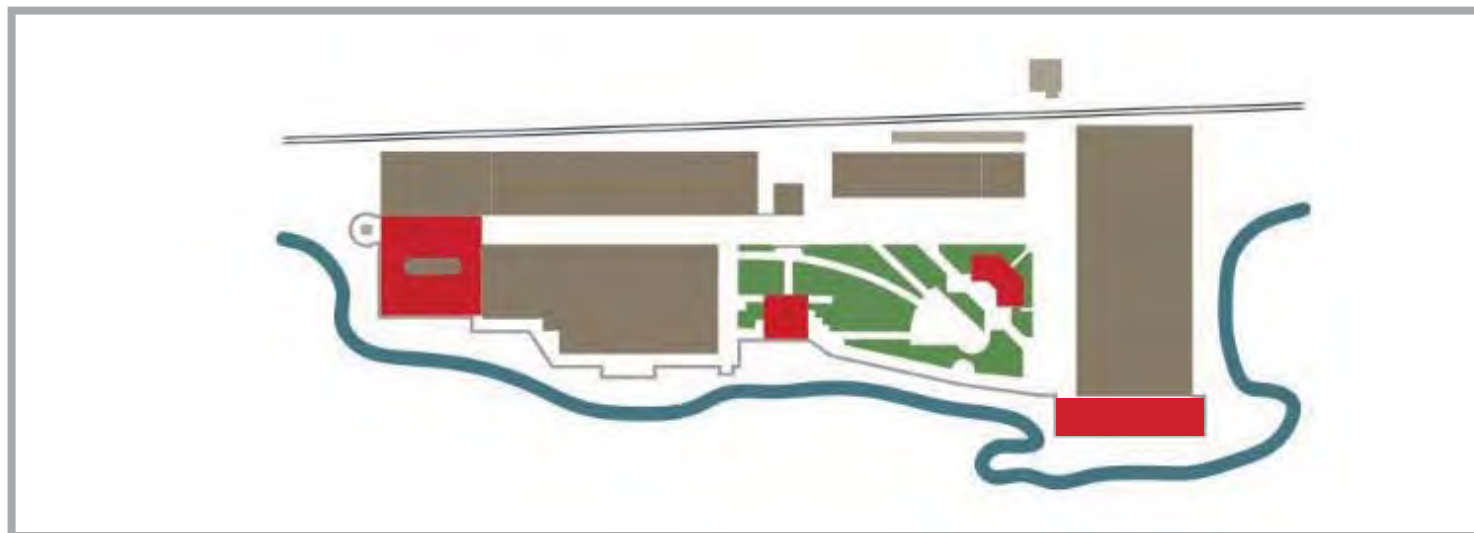


PLATFORM ROOF "FIORENZUOLA"

The ancient platform roof comes from Fiorenzuola D'Arda station, and it was made during the first years of the 20th century. It was realized in Liberty Style, typical of the period, in cast iron, like the statue of Ferdinand II of Bourbon, on the side, portrayed while proclaiming the foundation of the Factory.



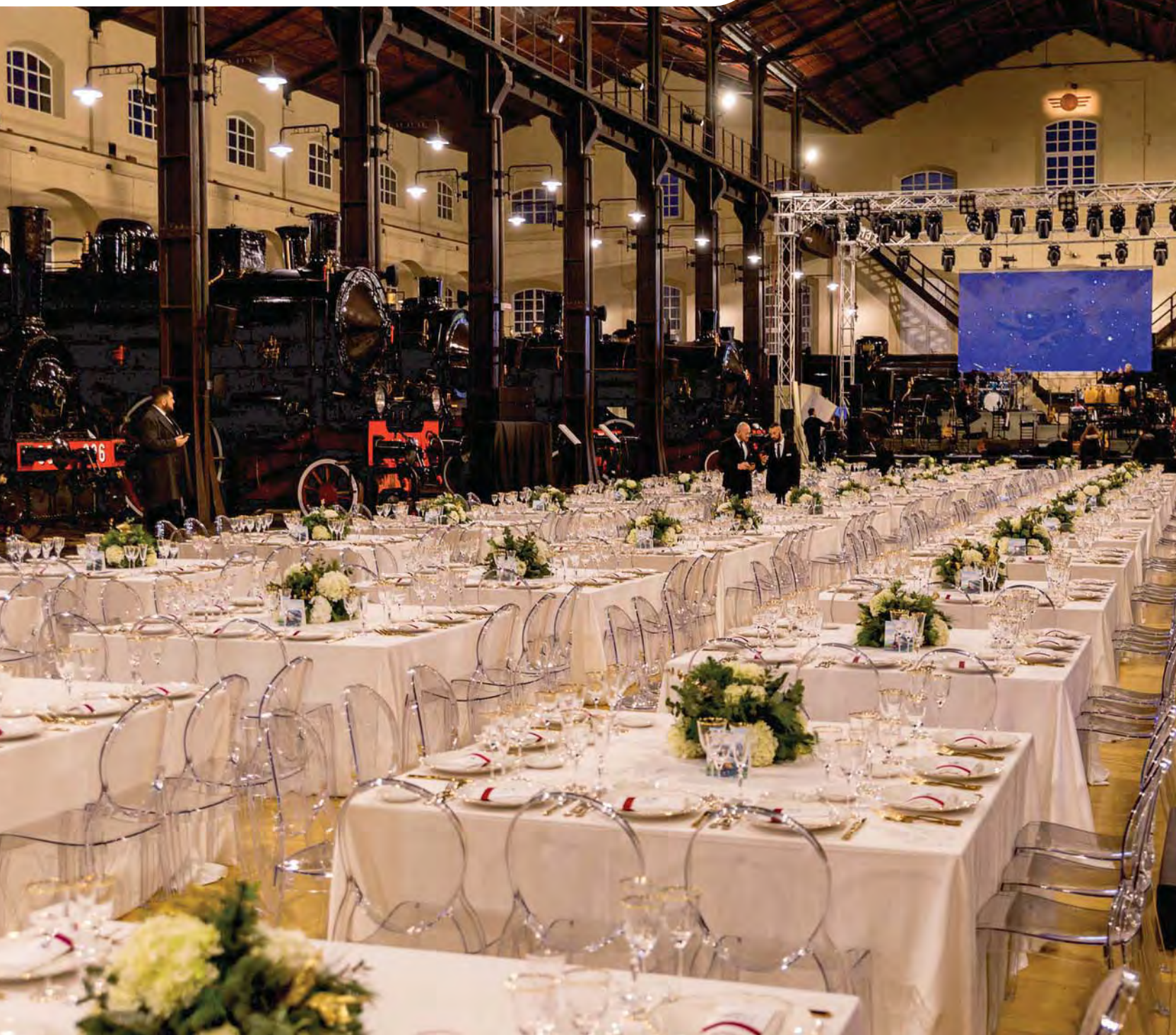
PLATFORM ROOF "FIORENZUOLA"

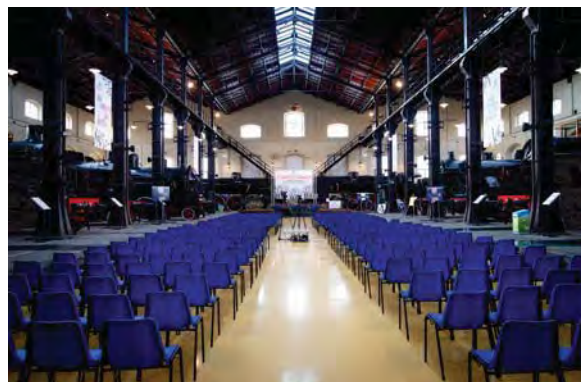


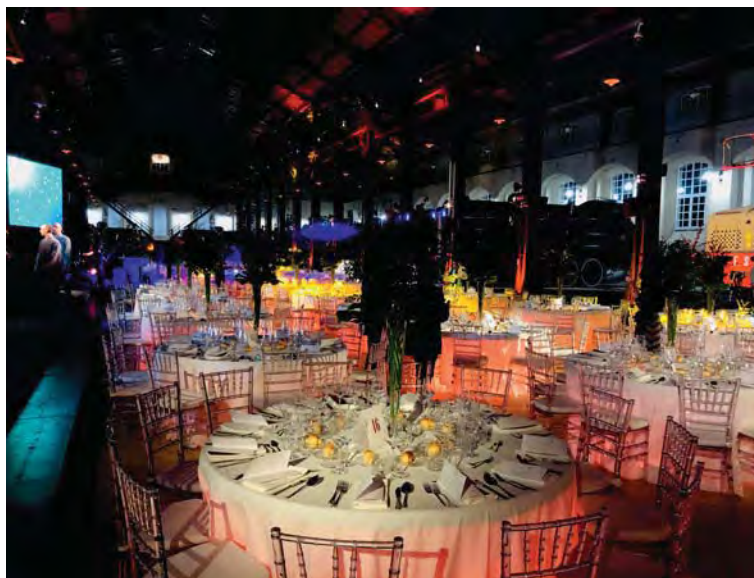
ROOM	TOTAL SURFACE USABLE M²		CAPACITY	INCLUDED SERVICES	LIGHTNING	TOILETS
Pavilion of the steam locomotives	<u>5.000</u> 2.000	m²	800 people	Surround sound system	Light-dimming control system	Indoor
Auditorium "sala dei Cinquecento"	<u>500</u> 500	m²	400 people	Stage 6x4 m / 300 velvet armchairs / screen 5x3 m	Lightning control system vetri oscurabiliIndoor	Indoor
Pavilion of the Diesel locomotives	<u>700</u> 400	m²	400 people		Lightning control system	Indoor
Cinema Hall	<u>180</u> 120	m²	100 people	90 velvet armchairs / screen 5x3 m/ sound and video system	Lightning control system	Indoor
Workshop tools room	<u>995</u> 500	m²	400 people		Lightning control system	Indoor
Convention area	<u>2.500</u> 1.200	m²	130 people	velvet armchairs / screens / projector / microphones / cloakroom	Light-dimming control system	Indoor
Pavilion of carriages and Littorine	<u>3.300</u> 800	m²	400 people		Lightning control system	Indoor
Pavilion "the Cathedral"	<u>1000</u> 500	m²	400 people		Lightning control system	
Caffe' Bayard	<u>100</u> 50	m²	50 people	Surround sound system	Light-dimming control system	

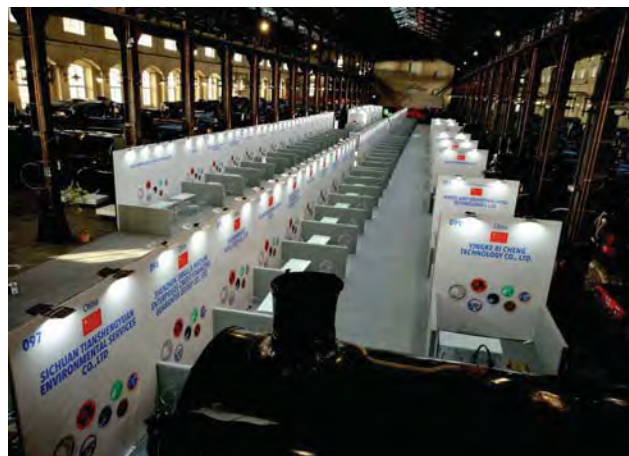
SPACE	CAPACITY	INCLUDED SERVICES	LIGHTNING
Amphithetre	300 seats	Surround sound system	Lightning control system
Terrace on the sea	350 people		Lightning control system
Fountain Terrace	500 people	Surround sound system	Lightning control system
Platform roof "Fiorenzuola"	300 people		Lightning control system
Dining car "Vesuvio"	40 people	Surround sound system	Lightning control system

EXTRA SERVICES	
SERVICE	MAXIMUM QUANTITY
Red velvet armchair	300
Stage 6x4 m	1
Mobile microphone	3
Projector	1
LED Screen 50"	2
Mobile soundbox	2
OTHER SERVICES	
Guided tour	
Hostess service	
Theme gadgets	
External parking service	







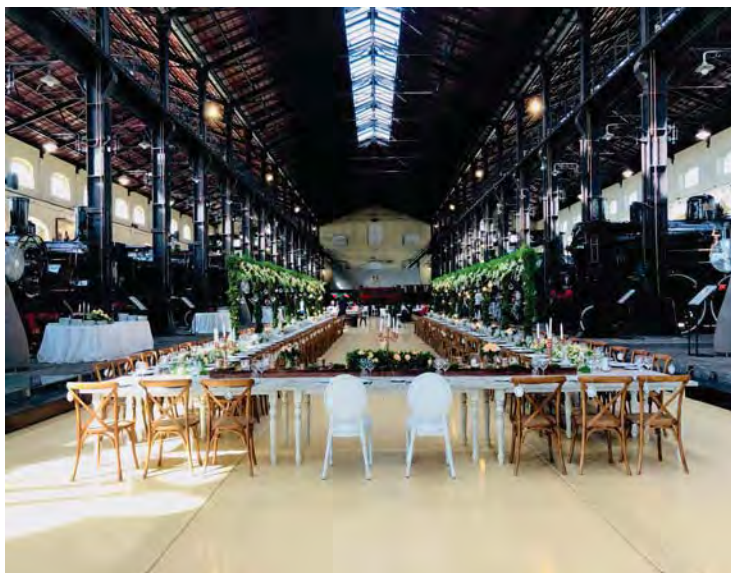
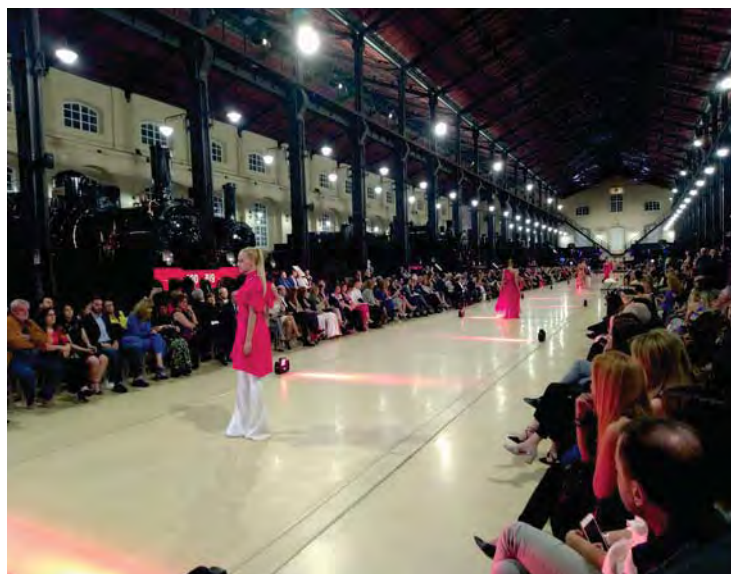
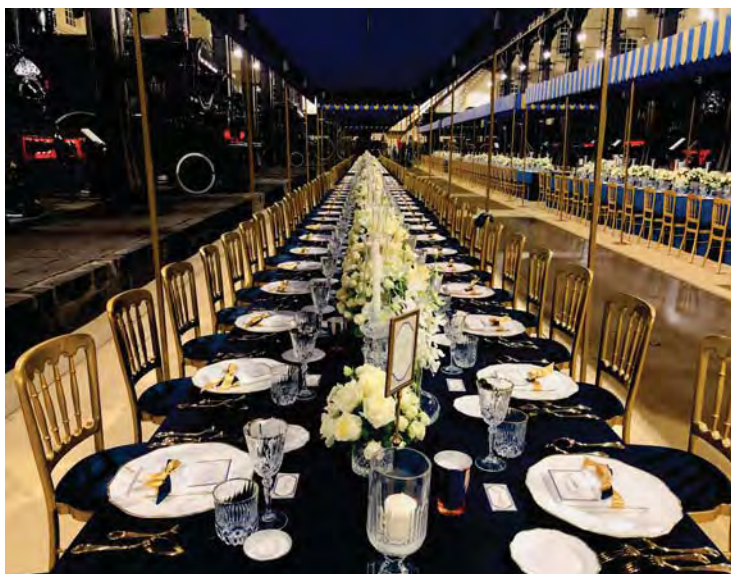


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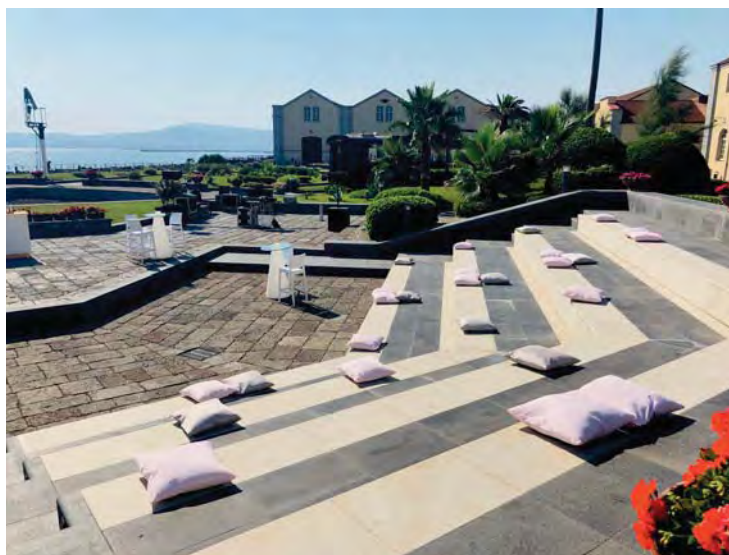
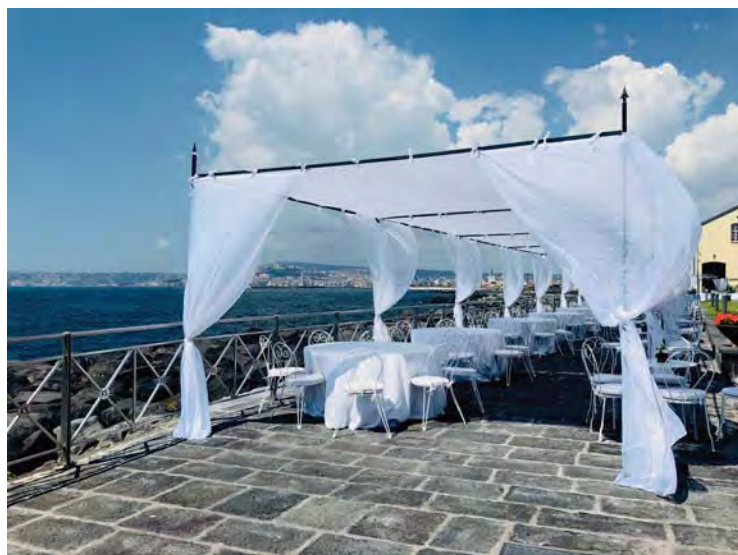


PRIVATE EVENTS – GALLERY









- HISTORICAL VENUE
- HIGH QUALITY SERVICES
- QUALIFIED STAFF
- UNIQUE EXPERIENCE
- WONDERFUL VIEW ON THE GULF OF NAPLES
- LARGE SPACES
- EXCLUSIVITY



BY TRAIN

The FS railway station of the museum is Pietrarsa – S. Giorgio a Cremano and it is located next to the museum entrance. If you are coming from Napoli Centrale station, you need just to go to the Napoli Piazza Garibaldi underground station and find the platform of Trenitalia metro line 2. Trains to Salerno or Torre Annunziata Centrale/Castellammare stop at the museum.

The journey from the central station Napoli Piazza Garibaldi lasts 15 minutes.

HISTORICAL TRAIN

It is also possible to reach the National Railway Museum of Pietrarsa, on a special private occasion, living the experience of a journey on historical carriages "Centoposte" and "Corbellini" departing from Naples city centre. It is an historical train from the 1930s, and has a capacity of 400 seats. This train, called Pietrarsa Express, gives you the opportunity to make you guests live a very exclusive experience.

BY CAR

For visitors coming from highway A1 Rome-Naples: exit Naples city centre – Via Marittima, direction Portici, at the end of Via San Giovanni a Teduccio, turn on the right in Via Pietrarsa. For visitors coming from Salerno on highway A3: exit Portici – Ercolano, and follow the indication signs for the Museum.

BY TAXI

You can reach the museum also by taxi, directly from the central station, from the airport and from the main hotels of the city. The fare is established by the Municipality of Naples, considering that the museum is located inside the territory of the Municipality of Naples, and the fare is also indicated on the taximetre.

FOR DIFFERENTLY-ABLED AND REDUCED MOBILITY VISITORS

The Museum provides an easier access for all differently-abled visitors or people with reduced mobility. To access to the Museum, please give us a previous call at the number 081-472003 (option 1 or 2), to book a dedicated access from the gate, by a flat crossing, managed by the staff of the station.

There is a reserved parking for the Museum's visitors, right in the same street, with a capacity of 200 autos.

Hotel Parkers *(Naples)*
Hotel Mediterraneo *(Naples)*
The Britannique *(Naples)*
Hotel Santa Lucia *(Naples)*
Hotel Continental *(Naples)*
Hotel Terminus *(Naples)*
Hotel Vesuvio *(Naples)*
Hotel Poseidon *(Torre del Greco)*
Villa Signorini *(Ercolano)*

AROUND THE MUSEUM

The former Bourbonic Factory of Pietrarsa is located in the east side of the city of Naples, a few kilometres out of the city centre and easily reachable with the public transports, especially by the metropolitan service, and by car.

Choosing the National Railway Museum of Pietrarsa as the venue for an event can also become the occasion to increase your own knowledge about the surrounding territory of the city of Naples. This area is full of treasures to discover and places to explore.



The Royal Palace of Portici and MUSA centre

The Royal Palace of Portici, built in 1738 at the behest of Charles of Bourbon and his wife Amalia of Saxony, was one of the summer residences of the Bourbon royal family and its court. Located on the slopes of Vesuvius, it has an upper wood, originally dedicated to hunting, and a downstream wood, extended to the sea.

On October 3rd, 1839, the first railway line in Italy was inaugurated, connecting the Royal Palace to Naples.

The Royal Site of Portici, a museum centre, can be considered, in some way, a place of contrasts where the archaeological and scientific soul coexist.

The Park, upstream and downstream the Palace, preserves mediterranean green spaces, and nurseries of rare species of great interest for students.

The Archeological site of Ercolano

The Ruins of Ercolano preserve the rests of the ancient city of Ercolano, completely buried during the eruption of the Vesuvius in 79 AD, together with Pompei, Stabia and Oplonti.

The archeological investigations in Ercolano started in 1738: the major part of the evidences here founded are now hosted in the National Archeological Museum of Naples. In 2008 there was then the opening of the Virtual Archeological Museum, which shows the city before the eruption of the Vesuvius. The site of Ercolano, in 1997, together with the ruins of Pompei and Oplonti, is part of the list of the UNESCO World Heritage.

Marine Turtle Research Centre – Zoological Station Anton Dohrn

The Marine Turtle Research Centre is equipped with advanced laboratories for environmental and biological analysis, a clinic with surgery and radiological rooms, a large didactic exposition, two multimedial rooms, together with all the spaces dedicated to the cure and rehabilitation of the marine turtles injured by the interaction with the anthropic activities.

The visitors are welcome in the thematic aquarium room, dedicated to the descriptors of the environmental quality of the marine eco-systems, defined by the Marine Strategy of the European Commission. Then they meet the sea turtles and they have the possibility of observing them from the rehabilitation tubs.

The Vesuvio

The Vesuvio is located in the south-eastern part of the city of Naples, in the territory of the Vesuvius National Park, founded in 1995. With a 1.281 metres height, it is an unconventional beauty glance, framed by the Gulf panorama. A famous postcard image, taken from the Posillipo hill, definitively made the Vesuvio become part of the collective imagination of the city of Naples.

The Golden Mile

The Golden Mile is a portion of the SS 18 Tirrenia Inferiore that goes from the fourth mile, under Villa De Bisogno in Casaluce, on Corso Resina, reaching Ercolano (next to the archeological site of Ercolano), and arrives to Palace Vallelunga, located in Torre del Greco. The mile was originally defined "golden" for its gardens full of orchards (oranges, lemons and tangerines). For its historical and panoramic wealth and its wonderful Vesuvian villas of the 18th century, it was considered as "golden" after the second half of the last century.

The Granatello Harbour

The origins of the former bourbon harbour are connected to its geological history. The name Granatello comes from an ancient plantation of pomegranate trees, which expanded on the entire coast until Piazza San Pasquale. Today there are only memories about it, but there isn't any trace about the plantation anymore; it got destroyed during the eruption of the Vesuvio in 1631.

Certifications:

- UNI ISO 14064-1:2012, for process of cost-reporting and monitoring of the greenhouse gas;
- UNI ISO 20121:2013, obtained for the management system and the sustainability of the events.

Eco-sustainability

- Vertical garden on Pavilion G prospect, with a consecutive improvement of the aesthetic impact, an improvement of the thermal insulation and a contribution to the catching of the fine dust (PM10) of urban environment.
- Energetic efficiency improvement of the heating and lighting regulation systems.
- Incentive to arrive at the Museum by train, with a reduction on the entry ticket.







Museo Nazionale Ferroviario di Pietrarsa
Via Pietrarsa, 80146 Napoli - tel.: 081.472003
eventimuseo@fondazionefs.it - museopietrarsa@fondazionefs.it
www.fondazionefs.it

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